

Robert Grabe
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Chicago, IL

OBJECTIVE A position creating visually pleasing page spreads and layouts, using graphics and color schemes necessary to the project's demand specifically for print production. Ability to manage multiple projects in an accustomed dead-line driven environment, while working with others in producing the finished product.

TECHNICAL PROFICIENCY Platforms Used: Windows 2000 / ME / XP / Vista, with extensive knowledge of Mac OSX.

Software Expertise for Mac and Windows:
Adobe Creative Suite 4 (Dreamweaver, Illustrator, InDesign, Photoshop, Acrobat)
Quark XPress
Sketchup
Microsoft Office Suite (Word, Excel, PowerPoint, Access)
Traditional drafting skills

EDUCATION 2009 - Present International Academy of Design and Technology,
Visual Communications, BFA Graphic Design
2001 - 2005 Savannah College of Art and Design, BFA Sequential Art

DESIGN EXPERIENCE March 2009 - Present
Photoshop image editing, Casting House, Chicago, IL
Enhanced computer generated images of designer jewelry and individual gems for print and online catalogs.
November 2009
Ad design, First Congregational Church, Marshalltown, IA
Created an advertisement for the First Congregational Church's Christmas events to be run in the local newspaper, the Times-Republican.
November 2009
Website construction, TABOOcreations, www.taboo creations.com
Constructed and coded website based on client's criteria.
May - June 2009
Photoshop photo editing, Ethan Lord Jewelers, Chicago, IL
Edited and enhanced photographs of designer jewelry for display in store and in an online gallery.
February 2009
Graphic Design, Ethan Lord Jewelers, Chicago, IL
Created web graphics detailing the different grades of diamonds to be used on the Ethan Lord website.
October - December 2006, June - August 2008
Concept Design, Visual Design, Arcana Studios
In charge of visual production including character designs, page layout, and final production for the graphic novels *Coin-Operated Boy* and *Coin-Operated Girl* scheduled to be published Spring 2010.
November 2007 - May 2008
Concept Design, Visual Production, Design Press
Responsible for graphic novel artwork of "Twilight Zone Series: The Odyssey of Flight 33", adapted by Mark Kneece. Created character designs, page spreads, layouts for final print production of the book published December 2008.

PORTFOLIO Available at robertgrabe.com
